

Vol. 15, No. 15



*The KPFA Folio*  
*November 2-15, 1964*

# THE KPFA FOLIO

VOL 15, No. 15

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Note: A date at the end of a program description is the date for rebroadcast of that program.

An asterisk preceding a music listing means the performance is not commercially available.

## 94.1 on FM

Studios at 2207 Shattuck Ave.  
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

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Our cover photograph is by Jean-Antony du Lac of Burlingame.

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## THE 1964 ELECTIONS

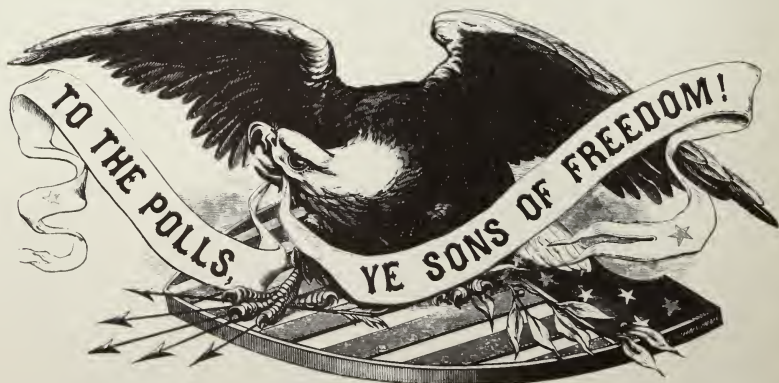
As this is being written, the national elections are exactly three weeks off. In the previous Folio, KPFA was able to schedule two series of programs which we hope provided some good background information.

But for *election night* itself, we have decided to leave the field to the networks and the computers. Beginning at 8 p.m. we will broadcast a complete performance of the Brecht-Weill masterpiece "*Mahagonny*." So that you won't be completely cut off, we'll provide election result summaries between the acts.

And one special note for election night: Phil Elwood's program "Jazz Archives" will be broadcast at 11:30 that evening rather than at its usual 10:30 time.

## RADIO'S GOOD OLD DAYS

Those of you who occasionally feel nostalgic about the yesteryears of radio should be delighted with a series beginning in this Folio: *Remember Radio*, produced at WGBH in Boston, to be broadcast here Monday, Wednesday and Friday evenings at 7:30. The Hit Parade! Vic and Sade! Fred Allen!



— from "Early Advertising Art"

**7:00 HAYDN: 12 TRIOS** Beginning a series devoted to Haydn's music for violin, piano and cello, in performances by Paul Badura-Skoda, Pierre Fournier, and Antonio Janigro. The trios are arranged in roughly chronological order.  
Trio No. 28, G major (12)  
Trio No. 27, F major (14)

**7:30 KPFA NEWS**

**8:00 ORCHESTRAL-VOCAL CONCERT**

**PURCELL** Come ye Sons of Art  
(Deller, Oriana Choir and Orch) (BG 635) (26)  
**MAHLER** Four Rueckert Songs  
(Fischer-Dieskau, Berlin Phil-Boehm) (DGG 18879) (18)

**RAMEAU** Psalm, "In Convertendo"  
(Soloists, Caillard chorus, Leclair Ens-Fremaux) (MHS 562) (30)

**SCHUBERT** Gesang der Geister ueber den Wassern  
(Vienna Chorus and Orch-Krauss) (Lyr 92) (15)

**9:30 THIS WEEK AT THE UNITED NATIONS** (BFA) (Nov 1)

(NOTE: The next, and final, program in the Law and Society series will be broadcast on Wednesday morning at 10.)

**9:45 THE S.W.P. CANDIDATE FOR VICE PRESIDENT**  
Edward Shaw, S.W.P. (Trotskyist) candidate for Vice President of the U. S., talks with Burton White

**10:30 CONVERSATION: RAYMOND DUNCAN** Isadora's brother, a patriarch of the art world, tells Connacht Davis about his continued activity as teacher, painter, weaver and apostle (Oct 9)

**11:15 KING-HALL LONDON LETTER** Sir Stephen King-Hall, recorded in London (WBAI) (Nov 1)

**11:30 RUSSIAN CHAMBER MUSIC** (Oct 28)  
**RACHMANINOFF** Vocalise, Op. 24 No. 14  
(Rostropovitch) (Cap 7121) (6)

**HANDOSHKIN** Variations on a Russian Theme  
(Kogan, Rostropovitch) (Monitor 2019) (10)

**STRAVINSKY** Septet) (1953)  
(Ens-Stravinsky) (Col 5107) (12)  
**TCHAIKOWSKY** Souvenir of Florence  
(Russian Ens) (Moniyot 2019) (37)

**PROKOFIEV** Quintet, Op. 39  
(Ens-Mitropoulos) (Decca 8511) (19)

**1:00 MISCELLANY**

**1:15 SELF-KNOWLEDGE-IV: Simplicity, Ennui, Impulses.** J. Krishnamurti is the speaker. (KPFFK) (Nov 1)

**2:15 AIDING THE ARTS** Lyle Leverich, director of a new arts foundation in Stinson Beach, Calif., is interviewed by Shela Xoregos

**2:30 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis (Nov 1)

**4:00 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (NOV 7)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 ONE-ACT OPERAS** Beginning a series devoted to both serious and comic works in one act. Tonight: Mozart's "Bastien and Bastienne," featuring Rita Streich, Richard Holm, Toni Blankenheim, and the Munich Chamber Orchestra conducted by Christoph Stepp. (Decca 9860)

**6:30 KPFA NEWS** (NOV 3)

**7:00 COMMENTARY** Fr. Eugene J. Boyle (NOV 3)

**7:15 SOVIET PRESS AND PERIODICALS**, produced by William Mandel. Tonight Mr. Mandel answers questions from the audience. (NOV 3)

**7:30 REMEMBER RADIO-I** The first of a series of nine programs, produced by Leslie Darren at WGBH in Boston, with excerpts from the history of radio. Tonight, the Happiness Boys, Don McNeil and Fred Allen, Singing Sam, Baron Munchausen, and Al Jolson. The remaining programs will be broadcast Monday, Wednesday, and Friday evenings at this time. (WBAI)

**8:00 HISPANIC-AMERICAN REPORT**, produced by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford University

**8:30 FOLK MUSIC FOR ELECTION EVE** Broadcast live from our Studio C, a concert arranged by Roy Trumbull. Mostly political songs, with a few others thrown in for good measure.

**9:15 MUSIC REVIEW** Continuing our regular program of criticism and comment on Bay Area concerts (NOV 3)

**9:30 THE F.B.I. REPORT ON THE SUMMER RIOTS**  
Earl Walter of the Los Angeles United Civil Rights Committee reads the text of the FBI report to the President on the summer riots in nine Northern cities. A discussion follows, with Mr. Walter, moderator Leonard Brown, Minister John Shabazz of Muhammed's Mosque No. 27, William Taylor of the Communist party of Southern California, and A. L. Wirin of the Southern California ACLU. (KPFFK)

**11:00 THE ART OF THE PERFORMER** Fred Maroth introduces Solomon, the eminent English pianist, in post-war HMV recordings.

**MOZART** Piano Concerto, B $\flat$  major, K. 450  
(Philharmonia Orch-Ackermann)

**LISZT** Fantasy on Hungarian Folk-Songs  
(Philharmonia-Susskind)

**BLISS** Piano Concerto  
(Liverpool Phil-Boult)

TUESDAY, November 3

**7:00 EARLY MORNING MUSIC** Or, a departure from our usual morning music programming. Tune in for further details.

**7:30 KPFA NEWS** (Nov 2)

**8:00 PIANO CONCERT**

**BACH** Partita No. 4, D major  
(Gould) (Col 5905) (25)

**DEBUSSY** Suite, "Pour le Piano"  
(Gieseking) (Angel 35065) (12)

**BEETHOVEN** Sonata No. 29, B $\flat$  major, Op. 106, "Hammerklavier"  
(Kempff) (DGG 18944) (40)

**STRAVINSKY** Sonata  
(Rosen) (Epic 3792) (11)

**9:30 COMMENTARY** Fr. Eugene J. Boyle (Nov 2)

**9:45 SOVIET PRESS AND PERIODICALS** William Mandel (Nov 2)

**10:00 MUSIC IN BRITAIN-V: Music Festivals.** A report from the British Information Services.

**10:15 MUSIC REVIEW** (Nov 2)

**10:30 RETURN JOURNEY TO SWANSEA** A BBC program written and narrated by Dylan Thomas, with an introduction by his friend Wynford Vaughan Thomas (Oct 3)

**11:00 MUSIC FOR ORCHESTRA** (Oct 23 and 28)

**BLACHER** Concertante Musik, Op. 10 (8)

**RODRIGO** Cuatro Madrigales Amatorios (8)

**CHOU WEN-CHUNG** "And the Fallen Petals" (9)

**SURINACH** Overture, "Feria Magica" (6)

**BIALAS** Indianische Kantate (18)

**MENNIN** Symphony No. 5 (22)

## 12:15 MISCELLANY

**12:30 MEDICAL RADIO CONFERENCE**, broadcast live from the UC Medical Center in San Francisco

**1:30 HYMAN BRESS, VIOLIN—I** Beginning a series devoted to recordings by the young Canadian violinist. The accompanist is Charles Reiner, and the recordings are by Folkways.

CORELLI "La Follia" (8)

BLOCH Fantasy for violin and piano (6)

WEBERN Four Pieces, Op. 7 (5)

TCHAIKOWSKY Melody (3)

BARTOK Solo Violin Sonata (22)

**2:15 FROM THE CENTER: A MARXIST VIEWS THE ECONOMY** Harvey Wheeler talks with Paul Sweezy, Marxist economist and author of "The Theory of Capitalist Development." Recorded at the Center for the Study of Democratic Institutions at Santa Barbara. (Oct 19)

**3:15 LOUISVILLE ORCHESTRA CONCERT** (Oct 29)

Robert Whitney conducts, with piano soloist Benjamin Owen.

RIEGGER Variations for Piano and Orchestra (15)

LOPATNIKOFF Music for Orchestra (11)

HELM Second Piano Concerto (15)

**4:00 HISTORY OF MANKIND—I** In the first of four programs produced by UNESCO, the subject is "The First Human Beings"—the emergence of man and his ascendancy over other creatures. The remaining three programs will be broadcast November 4, 6 and 10 at about this time. (BFA)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 CHAMBER MUSIC SERIES** Featuring the complete Beethoven Cello Sonatas played by Rostropovich and Richter, with Romantic piano trios.

BEETHOVEN Cello Sonata No. 1, F major, Op. 5 No. 1

(Rostropovich, Richter) (Philips 2520) (23)

DVORAK Trio No. 3, E minor, Op. 90, "Dumky"

(Fournier, Janigro, Badura-Skoda) (West 9024) (31)

**6:30 KPFA NEWS (NOV 4)**

**7:00 COMMENTARY** Robert Scheer (NOV 4)

**7:15 MISSISSIPPI REPORT**, produced by Bay Area Friends of SNCC

**7:30 COOK'S TOUR** Wine is the subject of Doris Muscatine's third program in this series. Her guests are Prof. Carlo Cipolla and Julio Battistuzzi, foreman of the Louis Martini winery. (NOV 4)

**8:00 AUFSTEIG UND FALL DER STADT MAHAGONNY**

To help set the election in proper perspective, we present a complete performance of the Brecht-Weill masterpiece of 1930. The cast features (of course) Lotte Lenya, with soloists, chorus, and orchestra under the direction of Wilhelm Bruckner-Rueggberg. We will offer some election coverage between the acts. (Col K3L 243)

(NOTE: Philip F. Elwood's program "Jazz Archives" will be broadcast at 11:30 this evening, for this time only)

**10:45 THE BEST OF SIMPLE** The poetry of Langston Hughes (including "Simple's Soliloquy from Hamlet" and "Jazz, Jive and Jam"), read by Melvin Stewart (Folkways FL 9789) (NOV 14)

**11:30 JAZZ ARCHIVES** Philip F. Elwood presents the Dorsey Brothers' Orchestra of the early 1930's (NOV 4)

**7:00 HAYDN: 12 TRIOS** Performances by the Fournier-Janigro-Badura-Skoda trio. (Westminster)

Trio No. 16, G minor (11)

Trio No. 10, E minor (14)

**7:30 KPFA NEWS** (Nov 3)

**8:00 KEYBOARD CONCERTI**

DITTERSDORF Harpsichord Concerto, B $\flat$  major

(Veyron-Lacroix, Munich Orch—Redel) (West 19060) (21)

SAINT-SAENS Piano Concerto No. 4, C minor, Op. 44

(Casadesu, NY Phil—Bernstein) (Col 5777) (26)

BACH Harpsichord Concerto No. 5, F minor, BWV 1056

(Veyron-Lacroix, Paillard Orch) (West 19016) (10)

MOZART Concerto No. 27, B $\flat$  major, K. 595

(Brendel, Vienna Opera Orch—Angerer) (Vox 11260) (32)

**9:30 COMMENTARY** Robert Scheer (Nov 3)

**9:45 REVIEW OF THE BRITISH WEEKLIES** (BFA)

**10:00 THE LAW AND SOCIETY—XIII: Part 4 on Government of the Mind.** Joseph Tussman concludes his discussion with the staff of the Center for the Study of Democratic Institutions. This is the final program in this series. (June 11)

**11:15 MISCELLANY**

**11:30 MUSIC OF TUNISIA—I** Moslem chants, recorded on location by Wolfgang Laade (Folkways 8862)

**12:10 WEDNESDAY NOON CONCERT**, broadcast live from Hertz Hall on the UC-Berkeley campus. John Thomas, countertenor and tenor, in a program of music by Schumann and Bach.

**1:00 FOUR MYSTICS** Visionary reflections on creation, read by the author, poet Lawrence Margolis (KPFA) (Oct 24)

**2:00 JAZZ ARCHIVES** Philip F. Elwood (Nov 3)

**2:30 COOK'S TOUR** Doris Muscatine (Nov 3)

**3:00 THE PERFORMANCE OF SCARLATTI** Peter Winkler compares various interpretations of Scarlatti's sonatas (Oct 26)

**4:00 HISTORY OF MANKIND—II: The Great Leap Forward**, excerpts from a new study of the beginning of coherent language, the invention of the spear, bow and arrow, the first real shelters, use of the needle and warm clothing, and the first art (UNESCO and BFA)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

\* **5:30 ONE-ACT OPERAS** "The Belltower," an opera by Ernst Krenek, based on the allegorical tale by Herman Melville. The performance is by the Illinois Opera Workshop, conducted by John Garvey. (Illinois Festival)

**6:30 KPFA NEWS (NOV 5)**

**7:00 COMMENTARY** Ben Seaver (NOV 5)

**7:15 PREVIEW** Claire Isaacs introduces some coming events in the Bay Area (NOV 5)

**7:30 REMEMBER RADIO—II** In the second of a reminiscent series, The Voice of Firestone, Will Rogers, Kate Smith, Shep Fields and his Rippling Rhythms, Jack Benny, and George Burns and Gracie Allen. Produced by Leslie Darren of WGBH in Boston. (WBAL)

**8:00 PRIMITIVE MUSIC OF THE WORLD—I** An anthology selected and edited by Henry Cowell. The first program features music of Borneo, New Guinea, Malagasy, Panama, North Japan, Malaya, and several other countries. (Folkways 4581)

**8:30 A POLICEMAN IN McCOMB** Until recently, Ardis Garner was the only Negro on the police force in McComb, Miss. He was fired for his refusal to provide information to the authorities on civil rights workers' activities. In this program, Burton White interviews him.

**9:30 MEMOIRS OF A TURNIP** Jonathan Batchelor talking about art et al.

**10:00 GOLDEN VOICES** Anthony Boucher presents Bernardo de Muro (1881-1955) in such vehicles for a ringing heroic tenor as Otello, Andrea Chenier and Mascagni's Isabeau (NOV 5)

**10:30 BOOKS** Kenneth Rexroth

**11:00 EAST AFRICAN JOURNEY—I: The Cradle of Mankind.** The first of a series of ten programs produced by UNESCO and distributed by BFA. The subject is East Central Africa, where mankind possibly began. The remaining programs will be broadcast once a week at about this time.

**11:15 WEDNESDAY NOON CONCERT,** rebroadcast from earlier today.

## THURSDAY, November 5

**7:00 EARLY MORNING MUSIC** Something different.

**7:30 KPFA NEWS** (Nov 4)

**8:00 VOCAL CONCERT**

BRAHMS Zigeunerlieder, Op. 103

(Bumbry, Peschko) (DGG 18 889) (12)

PFITZNER Alte Weisen, Op. 33

(Berger, Raucheisen) (DGG 18081) (15)

SCHUBERT Five Songs

(Bumbry, Peschko) (DGG 18 889) (20)

MAHLER Eight Songs

(Halban, Walter) (Col 171) (17)

WOLF Moerike Lieder

(Berger, Scherzer) (DGG 17 058) (26)

**9:30 COMMENTARY** Ben Seaver (Nov 4)

**9:45 PREVIEW** Claire Isaacs (Nov 4)

**10:00 LARRY BIRNS INTERVIEWS** Mary Nichols, Thomas Heaworth, and George Surette, Cornell students who spent last summer in Fayette County, Tenn., registering Negro voters (WBAL)

**10:45 FRENCH ORCHESTRAL MUSIC—I** (Oct 30)

BERLIOZ Overture, "Benvenuto Cellini"

(NY Phil—Bernstein) (Col 5623) (11)

MESSIAEN Turangalila Symphonie

(RTF Orch—Le Roux) (Vega) (78)

**12:15 MISCELLANY**

**12:30 MEDICAL RADIO CONFERENCE**

**1:30 HYMAN BRESS, VIOLIN—II** with Charles Reiner, piano (Folkways records)

BRAHMS Violin Sonata No. 3, D minor, Op. 108 (22)

HABA Fantasy for Solo Violin, Op. 9A (9)

SARASATE Zapateado (3)

SCHOENBERG Fantasy for Violin and Piano, Op. 47 (9)

**2:15 DOCTOR WATSON MEETS SHERLOCK HOLMES**

Sir Ralph Richardson and Sir John Gielgud, respectively, playing the title roles (Decca LK 4164) (Nov 1)

**2:45 INTERVIEWS WITH AN ORCHESTRA** Charles Shere talks to the conductor, the business manager, and the assistant conductor of the Oakland Symphony (Oct 11)

**3:45 GOLDEN VOICES** Anthony Boucher (Nov 4)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

some highlights  
in

# drama and literature

REMEMBER RADIO?

November 2, 4, 6, 9, 11, 13

"ROMAN FEVER"

November 6

PABLO NERUDA

November 7

THE WORLD OF JOHN FOREMAN

November 7

ANOUILH'S "MEDEA"

November 12

CESAR VALLEJO

November 14 and 15

"CHUSINGURA"

November 14

**5:30 CHAMBER MUSIC SERIES**

BEETHOVEN Cello Sonata No. 2, G minor, Op. 5 No. 2

(Rostropovitch, Richter) (Philips 2520) (27)

BRAHMS Piano Trio, C major, Op. 87

(Albeneri Trio) (Mus Guild 9) (30)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Sidney Roger (NOV 6)

**7:15 SPECIAL REPORT,** by KPFA News (NOV 6)

\* **7:30 THE DELIUS PIANO CONCERTO** A recording by Benno Moiseiwitsch, piano, with the Philharmonia Orchestra under Constant Lambert (HMV 78's)

**8:00 THE MIND OF CLARK KERR** Hal Draper, staff member at UC-Berkeley and a local leader in the Socialist party, is an outspoken critic of the educational and administrative ideas of University President Clark Kerr. In this program, Mr. Draper discusses President Kerr's program and his own pamphlet just published, "The Mind of Clark Kerr: His View of the University Factory and the 'New Slavery.'" (NOV 6)

\* **8:30 THE DELIUS VIOLIN CONCERTO** Albert Sammons is the soloist, with the Liverpool Philharmonic conducted by Malcolm Sargent (Columbia 78's)

**9:00 DAVID PARKS: The University years, 1955-60.** John FitzGibbon reviews the current show at UC-Berkeley and relates it to the Hassell Smith exhibit. (NOV 6)

**9:30 JEWISH FOLKLORE** "Three Gifts," a story by Isaac Loeb Peretz, read in English translation by Evelyn Ernst. The original Yiddish is read by Joseph Witkower.

**10:00 THEATER REVIEW,** by R. G. Davis (NOV 6)

**10:15 TWO OF A KIND—THE SECOMBES** Two brothers—one a parish clergyman, the other a famous entertainer—meet at the microphone: the Rev. Frederick Secombe, Vicar of St. Peter's, Crockett, Swansea, and Harry Secombe, of Goon Show and stage renown. (BBC) (NOV 15)

**10:30 MODERN JAZZ SCENE** Philip F. Elwood presents Martial Solal, brilliant French pianist (NOV 6)

**11:00 BACH: THE ST. JOHN PASSION BWV 245.** A performance featuring Helmut Krebs, Franz Kelch, Friederike Sailer, and Marga Hoeffgen, with the Schuetz Choir of Heilbronn and the Pforzheim Orchestra conducted by Fritz Werner. (MHS 542-3) (Oct 25)

## FRIDAY, November 6

**7:00 HAYDN: 12 TRIOS** More performances by the Badura-Skoda/Fournier/Janigro trio (Westminster) Trio No. 24, A♭ major (16)  
Trio No. 29, F major (13)

**7:30 KPFA NEWS** (Nov 5)

### 8:00 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 4, D minor, Op. 120 (Cleveland Orch—Szell) (Epic 3854) (26)

SHOSTAKOVITCH Symphony No. 4, Op. 43 (Philadelphia Orch—Ormandy) (Col 5859) (61)

**9:30 COMMENTARY** Sidney Roger (Nov 5)

**9:45 SPECIAL REPORT**, by KPFA News (Nov 5)

**10:00 THE EXTREME MIDDLE** Unitarian minister Stephen Fritchman talks about the inertia of the middle-of-the-roads (KPFC) (Oct 27)

**10:30 DAVID PARK: The university years, 1955-60.** John FitzGibbon reviews the current exhibit at UC-Berkeley. (NOV 5)

**11:00 SHAKESPEARE'S LEAR** Sir Michael Redgrave and J. W. Lambert talk about one of the most difficult roles in theater (BBC) (Oct 28)

**11:15 THEATER REVIEW** R. G. Davis (Nov 5)

**11:30 THE ART OF THE PERFORMER** Fred Maroth introduces recordings made for HMV by Artur Schnabel.

BACH Toccata, C minor

BEETHOVEN "Eroica" Variations, Op. 35

SCHUBERT Sonata, A major, Op. posth.

### 1:00 MISCELLANY

**1:15 LARRY BIRNS INTERVIEWS** A discussion of the world political and economic scene with Steven Muller and Tom E. Davis of the Cornell faculty (WBAL)

**2:00 MODERN JAZZ SCENE** Philip F. Elwood (Nov 5)

**2:30 THE MIND OF CLARK KERR** Hal Draper commenting (Nov 5)

**3:00 MUSIC OF INDONESIA—I** Recordings made in the field by Phil and Florence Walker, edited by Henry Cowell. In this program, music of the Celebes, Ambon, Bali, and Java. (Folkways 4537)

**3:30 "A COUNTRY DOCTOR"** Franz Kafka's parable, adapted by Erik Bauersfeld and performed by Mr. Bauersfeld, Larry Madin, Pat Franklyn, and Bernard Mayes. Technical production by John Whiting. (Oct 20)

**4:00 HISTORY OF MANKIND—III: Down to Earth.** The story of the changes from hunting and food-gathering to stock-breeding and agriculture, beginnings of settled communities, and changes in social life. (UNESCO and GFA)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 ONE-ACT OPERAS** "Il Signor Bruschino," by Rossini. The cast features Renato Capecchi, Elda Ribetti, Carmelo Maugeri, and Carlo Rossi, with other soloists and the Milan Philharmonic conducted by Ennio Gerelli. (Vox 8460)

**6:30 KPFA NEWS** (NOV 7)

**7:00 COMMENTARY** Caspar W. Weinberger (NOV 7)

**7:15 REPORT TO THE LISTENER** KPFA Manager Alfred Partridge (NOV 8)

**7:30 REMEMBER RADIO—III** More nostalgia from the vacuum tube, this evening featuring Grummet and Sanderson, Vic and Sade, Ted Lewis, and Information, Please. Produced by Leslie Darren of WGBH-FM in Boston. (WBAL)

**8:00 CARL PHILIPP EMANUEL BACH: A BIOGRAPHY** Peter Winkler begins a series of programs on the life and works of this important mid-eighteenth-century composer, with musical illustrations.

**9:00 "ROMAN FEVER"** A radio play based on Edith Wharton's short story. Pat Franklyn and Shirley Medina are featured in the cast, and Erik Bauersfeld prepared the adaptation.

**9:30 THE ELEVENTH HOUR** Time reserved for new programs

**10:30 BENTLEY ON BRECHT—XV** Eric Bentley presents the soprano Irmgard Arnold in Brecht songs, with music by Hanns Eisler (Eterna) (WBAL)

**11:05 POESIA NAHUATL**, or Aztec poetry, read in the original by Lino Balderas, in Spanish by Enrique Lizalde, and in English by Dave Ossman Voz Viva de Mexico LM-4) (KPFA)

**11:30 THE MIDNIGHT SPECIAL** Gertrude Chiarito in Studio B with folksinging friends

## SATURDAY, November 7

### 8:00 CHAMBER CONCERT

SMETANA Quartet No. 1, E minor, "From my Life" (Smetana Qt.) (Supraphon 420) (27)

MOZART Divertimento for String Trio, E♭ major, K. 563

(Bel Arte Trio) (Decca 9659) (37)

NIELSEN Quartet No. 4, F major, "Placevolezza" (Koppel Qt.) (London 1119) (24)

BEETHOVEN String Trio, G major, Op. 9 No. 1 (Kogan, Barshai, Rostropovitch) (Artia 164) (31)

**10:00 COMMENTARY** Casper W. Weinberger (NOV 7)

**10:15 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (Nov 2)

**10:30 THE SNCC SIGNAL CORPS** Morton Schiff, a physicist who spent last summer installing a radio communications center in Mississippi for civil rights workers, talks with Chris Koch (WBAL)

**11:00 FRENCH ORCHESTRAL MUSIC—II** (Oct 19)  
DEBUSSY Fragments from "Le Martyre de Saint-Sebastian"

(London Sym—Monteux) (Philips 500 058) (22)

DAUVERGNE Concerto, Op. 4 No. 3, B minor (Paillard Orch) (MHS 521) (14)

FAURE Pelleas et Melisande Suite, Op. 80 (London Sym—Poulet) (MGM 3518) (9)

**11:45 NEW DIMENSIONS OF EDUCATION—III: A Work-Study Program.** Roy L. Wooldridge, Edward Palkot, Edward Shaw, and George Prabst talk about the values of coupling appropriate employment with college classroom work (Edison Foundation and BFA)

**12:15 LARRY BIRNS INTERVIEWS** Sol Cohen, professor of education at Cornell and author of "Progressives and Urban School Reform," on "What Ever Happened to Progressive Education?" (WBAL)

12:45 **HYMAN BRESS, VIOLIN—III** with pianist Charles Reiner (Folkways records)  
**BLOCH** Sonata for Violin and Piano (26)  
**TARTINI** "Devil's Trill" Sonata (11)  
**BLOCH** Suite No. 1 for Solo Violin (7)  
**1:30 ESCAPE!** Anthony Boucher's biweekly review of new titles in mystery and science fiction (NOV 15)

## 2:00 MISCELLANY

2:15 **PABLO NERUDA READS** The Chilean poet reads two long excerpts from his monumental work, "Canto General." Produced by Carlos Hagen, narrated by Dave Ossman. (KPFF)

3:15 **MUSIC OF INDONESIA—II** Music of West Java and Sumatra, recorded by Phil and Florence Walker, and edited by Henry Cowell (Folkways 4537)

3:45 **THE F.B.I. NOBODY KNOWS** Chris Koch talks with Fred Cook about his recent book, published by Macmillan, which is perhaps the most critical of the Bureau yet to be published (WBAI)

4:30 **LARRY BIRNS INTERVIEWS** Rozanne Brooks, chairman of the department of sociology at Cortland State College, on the "never-marrieds," ages 30-35: who they are, how they got that way, and what they are doing to change their status (WBAI)

5:00 **HANS WERNER HENZE—I** The first of two programs devoted to this German composer. A program from West German Radio including two of his recent orchestral compositions.

5:30 **THE LIFE OF TRAGEDY** Artists from the celebrated Greek Tragedy Theater of Athens suggest what the theater may have been like 2,000 years ago in this program moderated by Shela Xoregos and Eric Vaughn

## 6:15 MISCELLANY

## 6:30 KPFA NEWS

6:45 **REVIEW OF THE SOVIET PRESS**, produced by WBAI's Robert Potts

7:00 **COMMENTARY** Robert Tideman (NOV 8)

7:15 **THE SONG** Beginning a series tracing the history of solo voice music from the Middle Ages to the present day. Produced by Charles Shere, KPFA's music director.

8:00 **DO THE PEOPLE HAVE A RIGHT TO KNOW?—I** First of a series of five programs recorded at the Spring meeting of the Massachusetts Bar Press Symposium. The participants are the Hon. Frank J. Murray, Justice of the Superior Court of Massachusetts; Erwin D. Canham, editor of the **Christian Science Monitor**; Prof. Arthur L. Goodhart of Oxford; and Herbert Brucker, editor of the **Hartford Courant**. This program focuses on the conflict between a free press and the right to a fair trial. Further programs in the series will be broadcast Saturday evenings at about this time. (WGBH—Boston and WBAI)

9:00 **TNT** Roy Trumbull returns to KPFA after an absence of many years, with a regular weekly program devoted to recorded folk music

10:00 **THE WORLD OF JOHN FOREMAN** Songs and tall tales of London, recorded by school teacher Foreman in his Kentish Town home. Produced and directed by Saul Bernstein. (KPFF)

11:00 **20TH CENTURY CHAMBER MUSIC** (Oct 21)

WEBERN Piano Quintet (1906)  
 (Stein, Ens—Craft) (Col K4L 232) (12)

\*PETRASSI String Trio  
 (Italian Radio Ens) (15)

11:30 **BLACK MASS** Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting.

some highlights  
in

# public affairs

**POLICEMAN IN McCOMB**  
November 4

**THE MIND OF CLARK KERR**  
November 5

**DO THE PEOPLE HAVE A RIGHT  
TO KNOW?**  
November 7 and 14

**THREE PROGRAMS ON THE  
VATICAN COUNCIL**  
November 8, 13, 15

**SPEAKING IN TONGUES**  
November 9

**MIKE HARRINGTON ON UTOPIAS**  
November 10

**THE KENNEDY CLAN**  
November 11

## SUNDAY, November 8

8:00 **WILHELM FURTWÄNGLER CONDUCTS STRAUSS**  
Metamorphosen (1946)

HINDEMITH Symphonic Metamorphoses (1943)  
 (Berlin Phil.) (DGG 18 857) (44)

BEETHOVEN Symphony No. 9, D minor, Op. 125  
 (Schwarzkopf, Hoengen, Hopf, Edelmann, Bayreuth Chorus and Orch) (COLH 78, 79) (76)

10:00 **COMMENTARY** Robert Tideman (Nov 7)  
 (NOTE: Beginning today, Kenneth Rexroth's "Books" program and Report to the Listener will be broadcast at slightly different times)

10:15 **THE LONG-DISTANCE PIANO PLAYER** A parable for radio by Alan Sharpe, with music composed and played by Richard Rodney Bennett (BBC)

10:45 **CHapel ROYAL—XI** Music by John Farrant (fl. 1590) and Richard Farrant (?-1581), who were, curiously enough, not related, is performed by the Choir of Salisbury Cathedral under Douglas Guest (BBC)

11:15 **REPORT TO THE LISTENER** Alfred Partridge (Nov 6)

11:30 **BOOKS** Kenneth Rexroth

12:00 **JAZZ REVIEW** Philip F. Elwood

1:30 **SCIENCE CRITIC** Part II on "Exercises—Iso-metric and Other," by Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAI)

## 2:00 MISCELLANY

**2:15 PROSPECTS FOR THE THIRD SESSION OF THE VATICAN COUNCIL** The first of a series of three programs in this Folio which were produced by KPFA commentator Fr. Eugene J. Boyle. Dr. Robert McAfee Brown, professor of religion at Stanford University, discusses with Fr. Boyle some aspects of the Council and the Church under the leadership of Pope Paul. Dr. Brown was an official observer at the Second Session of the Council. John Delury, executive secretary of the Social Justice Committee, moderates. The second and third programs will be broadcast at 8:30 p.m. November 13 and 2:15 p.m. November 15.

**2:45 OPERA REVIEW** Anthony Boucher, John Rockwell, and Charles Shere sum up the past San Francisco Opera Season.

\* **3:45 RICHARD STRAUSS: DAPHNE** Our Strauss Opera festival continues with this one-act Pastoral Tragedy. This performance took place in Buenos Aires in 1948, and includes Rose Bampton, Ludwig Weber, Humberto di Toto, Mafalda Rinaldi, Set Svanholm, Hector Barbieri, Anton Dermata, and several others, with the Chorus and Orchestra of the Teatro Colon conducted by Erich Kleiber.

**5:15 THE NIGERIAN MYTH** To all appearances Nigeria is a model African democracy, but below the surface lie deep and basic social problems and the possibility of vast social dislocation. In this program Colin Gonze, editor of *Africa Today*, talks with Akintunde Emiola, editor of the *Nigerian Tribune*. (WBAI)

**6:00 THE RASH ACCEPTANCE** First of two talks on the pains, perils, and pitfalls of public speaking, delivered by Basil Boothroyd of *Punch*. See 7 p.m. for the second. (BBC)

## 6:15 MISCELLANY

## 6:30 KPFA NEWS

**6:45 THIS WEEK AT THE UNITED NATIONS** (BFA) (NOV 9)

**7:00 THE GRIM REALITY** Basil Boothroyd concludes with a useful analysis and several valuable lessons (BBC)

**7:15 SELF-KNOWLEDGE — V: Awareness, Discipline.** J. Krishnamurti continues. (KPFF) (NOV 9)

## 8:15 MISCELLANY

**8:30 ANTIPHONAL MUSIC FROM THE VENETIAN**

**SCHOOL** A program broadcast live from Hertz Hall on the campus of the University of California, inaugurating the new echo organ in the hall. The University Chorus is conducted by Edward Lawton, and the organist is Lawrence Moe.

MONTEVERDI "Christi Redemptor Omnium"

GIOVANNI GABRIELI Toccata Primo Tono

"Exsultate Cor Meum"

Canzona

"O Domine Jesu Christe"

ANDREA GABRIELI Fantasia Allegro

Ricercar Arioso

MONTEVERDI Hymnus, "Sancta Joannis"

GIOVANNI GABRIELI "In Ecclesiis"

\* intermission \*

MONTEVERDI Toccata Quinto Tono

"Salve Regina"—Two Settings

HASSLER Ricercar

MONTEVERDI "Dixit Dominus"

**10:00 A JOURNEY TO CUBA** Bob Machover, a film producer, and Catherine Merrill, an artist, talk with Chris Koch about their recent trip to Cuba in defiance of State Department orders (WBAI)

**11:00 NEW RELEASES** John Whiting rummages about

## MONDAY, November 9

## 7:00 HAYDN: 12 TRIOS

Trio No. 30, F major

(Badura-Skoda, Fournier, Janigro) (West 9027) (14)

Trio No. 3, C major

(Albeneri Trio) (Mus Guild 10) (16)

## 7:30 KPFA NEWS

## 8:00 CHAMBER-VOCAL CONCERT

POULENEC Le Bal Masque

(Galljour, Ens—Fendler) (Esoteric 518) (19)

SCHOENBERG Serenade, Op. 24

(Case, Melos Ens—Maderna) (OL 250) (38)

BOULEZ Le Marteau sans Maître

(Ens—Boulez) (Vega 35-A-67) (31)

**9:30 THIS WEEK AT THE UNITED NATIONS** (BFA) (Nov 8)

**9:45 POLITICS AND RACE—I: The Power Structure.** Jim Petras and Bill Bradley, recorded at a CORE educational conference last August. See 10 a.m. Thursday for Part II. (Sept 26)

**11:30 MUSIC FROM SPAIN** (Oct 29)

RODRIGO Fantasia para un gentilhombre

(Segovia, Orch—Jorda) (Decca 9997) (22)

SALZEDO 8 Dances for Harp

(Salzedo) (Merc 50093) (15)

BOCCHERINI Guitar Quintet, E minor, Op. 50 No. 3 (Ens—Wenzinger) (Arc 3057) (21)

CASTELNUOVO-TEDESCO Homage to Boccherini

(Segovia) (Decca 9995) (16)

FALLA Harpsichord Concerto

(Veyron-Lacroix, Ens—Argenta) (Lon 9213) (14)

## 1:00 MISCELLANY

**1:15 SELF-KNOWLEDGE — V: Awareness, Discipline.** J. Krishnamurti. (KPFF) (NO. 8)

**2:15 "NOTES FROM UNDERGROUND"** Selections from Dostoevsky, read by Morris Carnovsky (Lively Arts 30008) (WBAI) (Oct 16)

**3:15 MUSIC BY LISZT** (Oct 22)

Symphonic Poem No. 4, "Orpheus"

(Royal Phil—Beecham) (Cap 7197) (10)

Concerto Pathétique (2-piano version)

(Vronsky & Babin) (Decca 9790) (10)

Concerto Pathétique (Orchestral version) (arr. Burmeister)

(Antal, Orch—Vaszy) (Parl 124) (19)

**4:00 CHILDREN'S BOOK SAMPLER** Eilyn Beaty (NOV 14)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 ONE-ACT OPERAS** "Bluebeard's Castle," by Bela Bartok. Jerome Hines and Rosalind Elias are heard in an English translation of the opera by Chester Kallmann. The Philadelphia Orchestra is conducted by Eugene Ormandy. (Col 5825)

## 6:30 KPFA NEWS (NOV 10)

**7:00 COMMENTARY** Hallock Hoffman (NOV 10)

**7:15 SOVIET PRESS AND PERIODICALS** William Mandel (NOV 10)

**7:30 REMEMBER RADIO—IV** The Lucky Strike Hit Parade! Selections from the War of the Worlds! Fred Allen! Remember radio? Produced by Leslie Darren for WGBH-FM. (WBAI)

**8:00 PRIMITIVE MUSIC OF THE WORLD—II** The second part of Henry Cowell's anthology for Folkways Records. Among the people and countries represented are the Navajo Indians, Songs of Assam, music of the Philippines, the Western Congo, Trinidad, Ceylon, Angola, the Andes, and New Zealand. (Folkways 4581)

**8:30 D'INDY: SYMPHONY ON A FRENCH MOUNTAIN AIR** A performance by the San Francisco Symphony under Monteux, with Maxim Schapiro, piano. Rescheduled from Oct 4.

**9:00 MOVIES** John Seelye, reviewer for *Film Quarterly* and assistant professor of English at UC-Berkeley, discusses current movies (NOV 11)

**9:15 BOOK REPORT** (NOV 10)

**9:30 MUSIC REVIEW** Comment and criticism on current Bay Area musical events (NOV 10)

**9:45 SPEAKING IN TONGUES** Glossolalia, "a spontaneous utterance of uncomprehended and seemingly random speech sounds," is the subject of a new book, "Tongue Speaking" (Doubleday), by the Rev. Morton Kelsey. Reverend Kelsey, pastor of St. Luke's Episcopal Church in Monrovia, is interviewed by Frank Roberts, and examples of glossolalia are included. (KPFA)

**11:00 THE ART OF THE PERFORMER** Fred Maroth

## TUESDAY, November 10

**7:00 EARLY MORNING MUSIC**, of some sort or other

**7:30 KPFA NEWS** (Nov 9)

**8:00 BRUNO WALTER CONDUCTS**

BEETHOVEN Symphony No. 4, Bb, Op. 60  
(Columbia Sym) (Col 5365) (30)

BRUCKNER Symphony No. 9, D minor  
(Columbia Sym) (Col 5581) (59)

**9:30 COMMENTARY** Hallock Hoffman (Nov 9)

**9:45 SOVIET PRESS AND PERIODICALS** William Mandel (Nov 9)

**10:00 MUSIC IN BRITAIN—VI: THE CHORAL TRADITION** A report from the British Information Services

**10:15 MUSIC REVIEW** (Nov 9)

**10:30 BOOK REPORT** (Nov 9)

**10:45 LARRY BIRNS INTERVIEWS** Paul Eisele, corporate secretary of the American Assembly, talks about this high level policy forum which was founded by General Eisenhower while he was President of Columbia University (WBAI)

**11:15 HORN CONCERTI** (Oct 23)

HAYDN Concerto for 2 Horns, Eb  
(Barboteu, Coursier, Paillard Orch) (MHS 533) (19)  
HINDEMITH Horn Concerto  
(Brain, Philharmonia—Hindemith) (Angel 35491) (15)

SCHUMANN Concertstueck for 4 Horns, Op. 30  
(Soloists, USSR State Orch—Gauk) (Mon 2023) (21)

**12:15 MISCELLANY**

**12:30 MEDICAL RADIO CONFERENCE**

**1:30 HYMAN BRESS, VIOLIN—IV** The accompanist is Charles Reiner.

WIENAWSKY Scherzo Tarantelle (4)

DEBUSSY Sonata (11)

BACH Partita No. 2, D minor (28)

**2:15 FROM THE CENTER: A FREE MARKET ECONOMIST'S VIEW OF THE SOCIETY** Harvey Wheeler talks with Armen Alchian, author of "University Economics" (Oct 22)

some highlights  
in

## music

**T.N.T.—ROY TRUMBULL**  
November 7 and 14

**FREDERICK DELIUS**  
November 5

**HANS WERNE HENZE**  
November 7 and 14

**"DAPHNE"**  
November 8

**VENETIAN ANTIPHONAL MUSIC**  
November 8

**ARNO MELLNAS**  
November 13

**"ARIADNE AUF NAXOS"**  
November 15

**3:15 MUSIC OF INDONESIA—III** Music from Bali and Sumatra, recorded by Phil and Florence Walker, edited by Henry Cowell (Folkways 4537)

**3:45 HISTORY OF MANKIND—IV** The concluding program in the series takes up Living in Cities—the beginnings of specialization and technical knowledge, and development of art and government (UNESCO and BFA)

**4:00 STORMY PETRELS** Nesting habits of these strange little birds, where they go on their long journeys, how they feed, and how they follow ships at sea, discussed by Vinson Brown (NOV 12)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 CHAMBER MUSIC SERIES**

BEETHOVEN Cello Sonata No. 3, A major, Op. 69  
(Rostropovitch, Richter) (Philips 2520) (26)

CHOPIN Trio, G minor, Op. 8  
(Oistrakh, Knushevitzsky, Oborin) (West 18174) (27)

**6:30 KPFA NEWS** (NOV 11)

**7:00 COMMENTARY** Roger Kent (NOV 11)

**7:15 MISSISSIPPI REPORT**, produced by Bay Area Friends of SNCC

**7:30 COOK'S TOUR** Cooking schools are discussed by Doris Muscatine and her guest, teacher Paul Mayer (NOV 11)

**8:00 CHARLES IVES: A RADIO BIOGRAPHY — II** Charles Shere continues his series on the life and works of the remarkable American musician

**9:00 FROM THE CENTER: NEW UTOPIAS—LOOKING BACKWARD OR BRAVE NEW WORLD?** Is there no group in the U. S. sufficiently moved by the conditions of its existence to dream? Michael Harrington, author of "The Other America," W. H. Ferry of the Fund for the Republic, and Frank Keegan of Georgetown University in a lively hour of talk about utopias and cactopias. Recorded at the Center for the Study of Democratic Institutions at Santa Barbara.

**10:00 LITTLE MAGAZINES** Rella Lossy's readings from the little magazines and quarterlies (NOV 13)

**10:30 JAZZ ARCHIVES** Philip F. Elwood presents Gertrude "Ma" Rainey, most lusty of the jazz-blues singers of the mid-20's (NOV 11)

**11:00 POEMS—A. FREDRIC FRANKLYN** A reading of his own work by the associate editor of *Trace*, West Coast representative for *El Corno Emplumado*, and Los Angeles correspondent for *Eco Contemporaneo* (KPFA)

**11:30 MUSIC BY HAYDN** (Oct 27)

Sonata, E $\flat$  major, for Piano, Two Horns, Violin, and Cello  
(Freund, Sngler, Genser—Winkler trio) (MHS 524) (11)

Quartet, G major, for guitar, flute, violin, and viola  
(Sheit, Ens) (MHS 525) (20)

## WEDNESDAY, November 11

**7:00 HAYDN: 12 TRIOS** Performances by the Badura-Skoda/Fournier/Janigro trio. (Westminster)

Trio No. 17, E $\flat$  major (10)

Trio, No. 1, G major (16)

**7:30 KPFA NEWS** (Nov 10)

**8:00 VIOLIN CONCERTI**

SAINT-SAENS Concerto No. 3, B minor, Op. 61  
(Grumiaux, Lamoureux Orch—Fournet) (Epic 3399) (28)

MOZART Concerto No. 1, B $\flat$  major, K. 207  
(Oistrakh, Lamoureux Orch—Haitink) (Philips 500 050) (22)

BARTOK Concerto No. 2  
(Menuhin, Minneapolis Sym—Dorati) (Merc 50140) (35)

**9:30 COMMENTARY** Roger Kent (Nov 10)

**9:45 REVIEW OF THE BRITISH WEEKLIES** (BFA)

**10:00 MOVIES** John Seelye (Nov 9)

**10:15 MUSIC BY CHARPENTIER** The "Te Deum" in a performance by the Jeunesses Musicales Chorus and the Padeloup Concerts Orchestra conducted by Louis Martini (MHS 531)

**10:45 REQUIEM FOR A REQUIEM** Assorted assaults on the literary reputation of William Faulkner (Oct 19)

**11:15 MISCELLANY**

**11:30 MUSIC OF TUNISIA—II** Religious music of the Negro and Jewish inhabitants of the island, and secular folk music, collected by Wolfgang Laade. (Folkways 8862-3)

**12:10 WEDNESDAY NOON CONCERT** "Music for a Mass of Martyrs," a concert of Gregorian and Medieval Chant from the 6th to the 16th centuries, performed by a choir conducted by Richard L. Corcker.

**1:00 POET OF-PUERTO RICO** A selection of readings from the works of the late Luis Pales Matos, translated by Rachel Benson (WBAL) (Sept 23)

**2:00 JAZZ ARCHIVES** Philip F. Elwood (Nov 10)

**2:30 COOK'S TOUR** Doris Muscatine (Nov 10)

**3:00 GRANT JOHANNSEN**, pianist, in conversation with WBAL's Marianne Wurlitzer. Several performances of Johannsen's are included. (WBAL)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 ONE-ACT OPERAS** "L'Enfant et les Sortilèges," a fantasy by Maurice Ravel to a text by Colette. The cast features Suzanne Danco, Flare Wend, Marie Lise de Montmollin, and Ardiene Migliette, with the Geneva Motet Choir and L'Orchestre de la Suisse Romande conducted by Ernest Ansermet. (London 4105)

**6:30 KPFA NEWS (NOV 12)**

**7:00 COMMENTARY** D. E. Clarke (NOV 12)

**7:15 PREVIEW** Claire Isaacs with announcements of coming events (NOV 12)

**7:30 REMEMBER RADIO—V** Myrt and Marge, the Red Skelton Show, and Mr. Keen, Tracer of Lost Persons. Produced by Leslie Darren, WGBH. (WBAL)

**8:00 THE QUEEN OF INSTRUMENTS** A program on German organs and composers for the organ, from West German Radio. The composers include Isaac, Eberlin, Boehme, Bach, and Frescobaldi. (Internationes)

**8:30 . . . AND ALL THAT** Writer Nat Hentoff, editor Jim Higgins, and financial wizard Ed Finkenberg discuss the Kennedy clan with their guests in the first of an occasional series of informal conversations about the American scene (WBAL)

**9:30 MEMOIRS OF A TURNIP** Jonathan Batchelor reports from Canyon

**10:00 GOLDEN VOICES** Anthony Boucher presents the legendary and incomparable Mory Garden (1877- ) as Louise, Melisande, Carmen and other heroines, including La Traviata (!) (NOV 12)

**10:30 BOOKS** Kenneth Rexroth

**11:00 EAST AFRICAN JOURNEY—II** The Call of the Wild, a description of the wild life of East Africa and efforts to protect it (UNESCO and BFA)

**11:15 WEDNESDAY NOON CONCERT**, rebroadcast from earlier today

## THURSDAY, November 12

**7:00 EARLY MORNING MUSIC** To be announced

**7:30 KPFA NEWS** (Nov 11)

**8:00 CHAMBER CONCERT**

MOZART Quartet for Piano and Strings, G minor, K. 478

(Schubert, Pro Arte Qt.) (COLH 42) (20)

BRAHMS Horn Trio, E $\flat$  major, Op. 40

(Szigeti, Barrows, Horszowski) (Merc 50210) (30)

HUMMEL Septet, D minor, Op. 74

(Holetschek, Ens) (West 9034) (34)

**9:30 COMMENTARY** D. E. Clarke (Nov 11)

**9:45 PREVIEW** Claire Isaacs (Nov 11)

**10:00 POLITICS AND RACE—II: A Negro Party?** In the concluding section of a program recorded at a CORE educational conference in August, the speakers are John Burton, William Sherman, and Seymour Martin Lipset (Sept 26)

**11:30 FRENCH ORCHESTRAL MUSIC—III** (Oct 19)

BOIELDIEU Harp Concerto, C major (21)

\* HONEGGER Symphony No. 5 (24)

**12:15 MISCELLANY**

**12:30 MEDICAL RADIO CONFERENCE**

1:30 HYMAN BRESS, VIOLIN—V with Charles Reiner, piano.

BLOCH Three Pieces (9)

LECLAIR Two Pieces (6)

SESSIONS Solo Violin Sonata (26)

**2:15 FROM THE CENTER: A DEMOCRATIC SOCIALIST VIEWS THE ECONOMY** Harvey Wheeler talks with Anthony Crosland, author of "The Conservative Enemy" (Oct 26)

**3:15 NEW ART IN EUROPE** Hansjoerg Maier, composer, typographer and critic, talks with Peter Winkler about contemporary artistic movements (Oct 7)

**3:45 GOLDEN VOICES** Anthony Boucher (Nov 11)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 CHAMBER MUSIC SERIES**

**BEETHOVEN** Sonata No. 4, C major, Op. 102 No. 1 (Rostropovitch, Richter) (Philips 2520) (13)

**FAURE** Trio, D minor, Op. 120 (Beaux-Arts Trio) (MGM 3455) (21)

**BEETHOVEN** Sonata No. 5, D major, Op. 102 No. 2 (Rostropovitch, Richter) (Philips 2520) (18)

**6:30 KPFA NEWS (NOV 13)**

**7:00 COMMENTARY** Seymour Lipset (NOV 13)

**7:15 SPECIAL REPORT**, by KPFA News (NOV 13)

**7:30 DARMSTADT** A report on this important center for new music, produced by the West German Radio. Excerpts from works by 14 different composers, from Hindemith to Earle Brown, are heard. (Internationes)

**8:00 MEDEA** Jean Anouilh's "black play," in a new production especially for Pacifica Radio, directed by Karl Swenson. The company (in association with Pacifica Players):

Medea .....	Joan Tompkins
Jason .....	Jeremy Slate
Creon .....	Byron Morrow
The Nurse .....	Lillian Adams
The Boy .....	Richard Evans
The Guard .....	Shelly Hull

Technical production by Richard Guy. (KPFA)

**9:15 MUSIC NEWS** Charles Shere (NOV 13)

**9:45 DANCE NEWS**, reported by Shela Xoregos (NOV 13)

**10:15 STORMY PETRELS** Nesting habits of these strange little birds, where they go on their long journeys, how they feed, and how they follow ships at sea, discussed by Vinson Brown (Nov 10)

**10:30 MODERN JAZZ SCENE** Philip F. Elwood presents trumpeter Carmel Jones (NOV 13)

**11:00 STEINBERG AND THE PITTSBURGH SYMPHONY** WOLF Italian Serenade (Layefsky, viola) (Cap 8515) (6)

**BEETHOVEN** Symphony No. 4, B $\flat$  major, Op. 60 (Command 33-11016) (33)

**TOCH** Symphony No. 3, Op. 75 (Cap 8364) (28)

**RACHMANINOFF** Symphony No. 2, E minor (Cap 8293) (47)

## FRIDAY, November 13

**7:00 HAYDN 12 TRIOS**

Trio No. 2, F major (Fournier, Janigro, Badura-Skoda) (West 9028) (14)

Trio No. 2, F $\sharp$  minor (Goldberg, Pini, Krauss) (Parlophone 78's) (15)

**7:30 KPFA NEWS** (Nov 12)

**8:00 ORCHESTRAL-CHORAL CONCERT**

**JEAN GILLES** Te Deum (Soloists, Jeunesses Musicales chorus, Pasedeloup Orch-Martini) (MHS 554) (43)

**BERLIOZ** Te Deum (Young, London Phil. Choir, Royal Phil-Beecham) (Col 4897) (46)

**9:30 COMMENTARY** Seymour Lipset (Nov 12)

**9:45 SPECIAL REPORT**, by KPFA News (Nov 12)

**10:00 LARRY BIRNS INTERVIEWS** Dr. Herbert Hendin, author of "Suicide and Scandinavia" (Grune and Stratton), looks at the suicide rates in the several Scandinavian countries and analyzes such relevant factors as socialism, sex patterns, and child-rearing (WBAI)

**10:30 NUTRITION: The Prudent Diet.** Marshall Deutsch reviews "Reduce and Stay Reduced" (WBAI)

**11:00 LITTLE MAGAZINES** Rella Lossy (Nov 10)

**11:30 THE ART OF THE PERFORMER** Fred Maroth with a program featuring Sergei Rachmaninoff as pianist, chamber musicians, and conductor of his own works.

**SCHUMANN** Carnaval, Op. 9 (Victor)

**BEETHOVEN** Violin Sonata, G major, Op. 30, No. 1 (with Fritz Kreisler)

**RACHMANINOFF** The Isle of the Dead, Op. 29 (Philadelphia Orchestra)

**1:00 MISCELLANY**

**1:15 THE VIEW FROM HARLEM** Moderator Ray Rogers talks with P. J. Sidney, actor; Cathy White, a columnist on the *Amsterdam News*; and Dan Watts, editor of *The Liberator* (WBAI)

**2:00 MODERN JAZZ SCENE** Philip F. Elwood (Nov 12)

**2:30 THE NEGRO PROBLEM IN CALIFORNIA—What's the Score?** A talk delivered at the Commonwealth Club by James Mitchell, Secretary of Labor in the Eisenhower administration (Oct 24)

**3:15 MUSIC NEWS** (Nov 12)

**3:45 DANCE NEWS** Shela Xoregos (Nov 12)

**4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**5:30 ONE-ACT OPERAS** "The Death of Lazarus," the first act of an unfinished music drama by Franz Schubert. Helmut Kretschmar, Ingeborg Reichelt, other soloists, the NDR Chorus and Hamburg Philharmonia Orchestra are conducted by Arthur Winograd. (MGM 3526)

**6:30 KPFA NEWS (NOV 14)**

**7:00 COMMENTARY** Henry Anderson (NOV 14)

**7:15 REPORT TO THE LISTENER** KPFA Manager Alfred Partridge (NOV 15)

## ATTENTION PALO ALTO AND STANFORD SUBSCRIBERS

Reception for KPFA manager Al Partridge, and report to Palo Alto-Stanford subscribers.

Place: Palo Alto Community Center, Middlefield Road and Kellogg Avenue, Palo Alto, Calif.

Date: Tuesday, November 17, 1964

Time: 7 - 10 P. M.

Refreshments will be served. Donations appreciated.

Sponsored by: Palo Alto group and Stanford students interested in KPFA.

## YOUNG PEOPLE PROGRAMS FOR

### Monday, November 2

"Stories for Young People"—Toby Halpern reads another English fairy tale, "Jonny Gloke"  
Songs sunk by Jean Ritchie, John Greenway, and Peggy Seeger  
"Noodle"—Sheldon Rudolph with a story by Munro Leaf  
Judy Brundin reads part five of "Charlotte's Web" by E. B. White  
"A Signpost to Tiny City Dwellers"—Written by Janet Nickelsburg and read by Arlene Sagan

### Tuesday, November 3

"Terrapin's Pot of Sense"—Andrew Emery reads the title story from a collection by Harold Courlander  
"The White Trout"—A legend of Cong by S. Lover, read by Siobhan McKenna  
"Time for Phyme"—Dave Ossman with a memorial program for last month, "Especially When the October Wind"  
A southern folk tale collected by Richard Chase, "Wicked John and the Devil" is read by Marcia Frendel  
Between Birthdays—More verses by Ogden Nash as read by Peter Ustinov  
Part six of "Charlotte's Web"

### Wednesday, November 4

"Tell-me-again Tale"—Stella Toogood  
Lorin Gillette interviews Jimmy Moore from the Park School in Mill Valley  
Fred Haines reads "The Long Police Tale" from a book of fairy tales by the Czech writer Karel Capek. Listen next Wednesday for the last part.  
"How Things Began"—Weavers and Potters (BBC)

### Thursday, November 5

"The Bear and Words of Wisdom"—Written and read by Eric St. Clair  
"The Birds"—Fred Dundee reads her own story from the Isle of Skye  
"Little Claude"—A Cautionary Tale (with music) for parents by Jim Copp and Ed Brown  
Lee Maurance continues the story of "Minn of the Mississippi"  
Judy Brundin with more of "Charlotte's Web"

### Friday, November 6

"Mrs. Pepperpot's Birthday"—Another story by the Norwegian writer Alf Proysen, read by Gael Knepper and Arlene Sagan  
Franz Josef Haydn, 1732-1809, His Life, Times and Music—Written by Bernard Lebow and narrated by David Randolph  
"Let's Find Out" about Donald Campbell, a test driver of high speed cars (BBC)  
"What's Going On?"—Resuming a partial guide to events for younger listeners in the Bay Area

### Monday, November 9

"Stories for Young People"—Toby reads about "Lazy Jack"  
Songs with Pick Temple and Bonnie Dobson  
Sheldon Rudolph reads "The Seventh Pup" by Doris Gates  
"Charlotte's Web," part eight  
"A Signpost on the City Streets"

### Tuesday, November 10

Andrew Emery reads "Slow Train to Arkansas"  
"The Unhappy Wolf"—A Russian folk tale read by Marcia Frendel  
"Time for Rhyme"—Dave Ossman with Anglo Saxon poetry translated by Burton Rafel  
"The Story of Caliph Stork"—A German fairy tale translated and read by E. M. Valk  
"Between Birthdays"  
"Charlotte's Web"

### Wednesday, November 11

"Tell-me-again Tale"—Stella Toogood  
Sam Hinton first sings "The Red Herring," an English folk song, and then presents several versions from Ireland and the U.S.A.  
Fred Haines with the last part of Capek's "The Long Police Tale"  
"How Things Began"—Metal Workers (BBC)

### Thursday, November 12

"The Sea-faring Bear"—Eric St. Clair  
"The Story of Ping" by Marjorie Flack and Kurt Weiss, read by Fredi Dundee  
"The Picnic"—Jim Copp and Ed Brown  
"Minn of the Mississippi"  
Continuing "Charlotte's Web"

### Friday, November 13

"The Ski Race"—A Mrs. Pepperpot story that might have taken place on Friday the Thirteenth (but it all turns out well in the end)  
Franz Schubert, 1797-1828, His Life, Times and Music  
"Let's Find Out"—Prof. Sir Bernard Lovell answers questions about radio astronomy (BBC)  
"What IS Going On?"

**7:30 REMEMBER RADIO—VI** On this evening's program: Ma Perkins, Gang Busters, and My Friend Irma. Produced by Leslie Darren of WGBH-FM. (WBAL)

**8:00 ARNO MELLNAS**, the young Swedish composer, is interviewed by Ken Dewey. Superimposed on the interview are excerpts from three of Mellnas' works, "Collage for Orchestra," "Tombola," and "C.E.M. 63." Mellnas will be visiting the Bay Area later this winter. (Radio Sweden)

**8:30 TWO VATICAN COUNCIL STATEMENTS: ON RELIGIOUS LIBERTY AND ON THE JEWS** Dr. Robert McAfee Brown, professor of religion at Stanford University, talks with Fr. Eugene Boyle, chairman of the Social Justice Committee of the Archdiocese of San Francisco. The moderator is John Delury, executive secretary of the Committee.

**9:00 RUSSIAN FOLK MUSIC** featuring performances by Lydia Ruslanova. From old 78 rpm recordings.

**9:30 THE ELEVENTH HOUR** Time set aside for new programs

**10:30 BENTLEY ON BRECHT—XVI** Eric Bentley sings Brecht songs which were recorded for his Riverside album "Bentley on Brecht," but not included (WBAL)

**11:15 ROBERT FROST**, in a conversation on poetry with C. Day-Lewis, recorded in 1957 when Frost visited Britain to receive honorary degrees from the Universities of Oxford and Cambridge (BBC)

**11:30 THE MIDNIGHT SPECIAL** Gert Chiarito

## SATURDAY, November 14

**8:00 MUSIC FOR COPLAND'S 64th BIRTHDAY**  
Symphony No. 3 (1946)  
(London sym—Copland) (Everest 6018) (41)

Trio, "Vitebsk" (1929)  
 (Somer, Glenn McCracken) (CRI 171) (13)  
 Music for the Theater (1925)  
 (MGM orch—Solomon) (MGM 3367) (23)  
 Piano Quartet (1950)  
 (NY Quartet) (Col 4421) (18)  
 Connotations for Orchestra (1962)  
 (NY Phil—Bernstein) (Col L 2007) (20)

**10:00 COMMENTARY** Henry Anderson (Nov 13)

**10:15 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (Nov 9)

**10:30 THE BEE COLONY—V** Pete Zars' series continues

**11:00 THE BEST OF SIMPLE** Some of Langston Hughes' poetry, read by Melvin Stewart (Folkways FL 9789) (Nov 3)

**11:45 NEW DIMENSIONS OF EDUCATION—IV** "Salvaging Lower Income Youth for Higher Education," discussed by Robert A. Low, Herbert Beinstock, Mrs. William H. Kirk, and Donald Barr (Edison Foundation and BFA)

**12:15 CASADESUS AND SCHNABEL AS COMPOSERS AND PERFORMERS** Charles Shere introduces a program featuring Casadesus and Schnabel both playing the same Beethoven sonata, and performances of their own chamber works.

**1:15 VALLEJO'S "HUMAN POEMS"—I** Twenty of the 91 poems in the posthumous collection by Cesar Vallejo, Peru's greatest poet, who died in Paris in 1938. They are read by Clayton Eshleman from his complete translation. See 2:45 p.m. tomorrow for the concluding section of this reading, and see also 10:45 p.m. this evening for a program of Mr. Eshleman reading his own poems. (KPFK)

**2:00 MISCELLANY**

**2:15 MUSIC OF TUNISIA—III** More Tunisian folk music, collected by Wolfgang Laade (Folkways 8863)

**3:00 SHOULD COMMUNISTS BE ALLOWED TO TEACH?** A speech given about a year ago by William Mandel for the Philosophy Club at Chico State College, plus questions from the audience. Mr. Mandel is the producer of KPFA's "Soviet Press and Periodicals" program.  
 A Reply to William Mandel, by Frank Ficarra, professor of philosophy at Chico State.  
 A Rejoinder to Dr. Ficarra, by Noel Mottershead, also a professor of philosophy at Chico State.

**4:30 HANS WERNER HENZE—II** Selections from his new opera, "Elegy for Young Lovers," with libretto by W. H. Auden and Chester Kallmann. The cast includes Dietrich Fischer-Dieskau and Martha Moedel, and the excerpts, which were selected by the composer, are also conducted by him. (DGG)

**5:30 CHUSINGURA: EPIC ON FILM** A panel discussion of Hiroshima Inagaki's highly praised three-and-a-half hour motion picture, which was premiered in the U. S. in Berkeley recently. Participants in the discussion are Jackson Burgess, James Goldner, Ed Landberg, and John Seelye.

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**6:45 SEARCH AND RESEARCH** Another in the series of community opinion analysis, produced by William Blanchard (KPFK)

**7:00 COMMENTARY** Helen Nelson (NOV 15)

**7:15 THE SONG** Charles Shere continues his historical survey

**8:00 DO THE PEOPLE HAVE A RIGHT TO KNOW?—II** Can the right to know be legitimately restricted by legislative power? Participants are Bernard S.

Meyer, Justice of the Supreme Court of the State of New York, and others, moderated by Erwin D. Canham, editor of the *Christian Science Monitor*. (WGBH-Boston and WBAl)

**9:00 TNT** Folk music with Roy Trumbull.

**10:00 "DISILLUSIONMENT"** A short and somewhat bizarre story by Thomas Mann, adapted for radio by Erik Bauersfeld and featuring Mr. Bauersfeld and Bernard Mayes. Technical production by John Whiting.

**10:15 CONFESSIONS OF A CONFESSIONS EDITOR** Charlie Hayden talks with Florence Brown, editor of a woman's confession magazine (WBAl)

**10:45 POEMS: CLAYTON ESHLEMAN** Selections from the long work-in-progress "The Tsuruginomiya Regeneration" and shorter poems, read by the young American poet and translator (KPFK)

**11:15 LISZT: HUNGARIAN CORONATION MASS**, composed in 1867 for the coronation of Emperor Franz Joseph as King of Hungary. The performance is by soloists, choir, and orchestra of the Budapest Coronation Orchestra conducted by Janos Ferencsik. (DGG 18668) (Oct 22)

## SUNDAY, November 15

**8:00 ORCHESTRAL-VOCAL CONCERT**

MOZART Coronation Mass, C major, K. 317

(soloists, London Mozart Chorus & Orch—Blech) (Electrola 80055) (28)

MAHLER Symphony No. 2, C minor, "Resurrection"

(soloists, Westminster Choir, NY Phil—Walter) (Col 256) (80)

**10:00 COMMENTARY** Helen Nelson (Nov 14)

**10:15 AARON KRAMER ON WORDSWORTH'S "THE BARBERRY TREE"—Poem or Parody?** The poet Aaron Kramer assails the authenticity of the recently discovered poem attributed to Wordsworth (WBAl)

**10:45 CHAPEL ROYAL—XII** Music of Thomas Weelkes (d. 1623), best remembered as a madrigalist, is heard in performances by the Ambrosian Singers conducted by Douglas Gusten (BBC)

**11:15 REPORT TO THE LISTENER** Alfred Partridge (Nov 13)

**11:30 BOOKS** Kenneth Rexroth

**12:00 THE JAZZ REVIEW** Philip F. Elwood

**1:30 INTERNATIONAL SCIENCE REPORT** (BFA)

**2:00 MISCELLANY**

**2:15 THE VATICAN COUNCIL AND THE PRESS** In the final program of the group of three in this Folio produced by Fr. Eugene J. Boyle on the Vatican Council, John Delury moderates a panel discussion of some aspects of the press and the Council. Participants are William Flynn, chief of the San Francisco bureau of *Newsweek*, and John O'Connor, associate editor of *The Monitor*.

**2:45 VALLEJO'S "HUMAN POEMS"—II** Some of the prose-poems which conclude the last work by the Peruvian poet Cesar Vallejo, translated and read by Clayton Eshleman (KPFK)

**3:15 ARIADNE AUF NAXOS** Our Strauss opera series continues with this prologue and one-act opera adapted from Moliere's "Le Bourgeois Gentilhomme" by Hugo von Hoffmannsthal. Karl Boehm conducts soloists and the Vienna State Opera Orchestra. (DGG 18850-2)

**CAST**

Prima Donna; Ariadne .....	Maria Reining
Zerbinetta .....	Alda Noni
The Composer .....	Irmgard Seefried
Tenor; Bacchus .....	Max Lorenz
Music Master .....	Paul Schoeffler

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (NOV 16)

7:00 KING-HALL LONDON LETTER, recorded in London by Sir Stephen King-Hall especially for Pacifica (WBAL)

7:15 TWO OF A KIND—THE SECOMBES Two brothers—one a parish clergyman, the other a famous entertainer—meet at the microphone: the Rev. Frederick Secombe, and Harry Secombe (BBC) (Nov 4)

7:30 SELF-KNOWLEDGE—VI: True Religion, Meditation. Another in the series by J. Krishnamurti. (KPFF) (NOV 16)

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8:15 MARATHON The story of an unknown athlete's attempt to become Japan's representative in the Olympic games. Written by Nauya Uchimura and translated by Geoffrey Bownas, produced by the BBC.

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Geminiani, Greco, D'India, Stradella, Tartini, Clementi, Respighi, and Martucci (NOV 16)

10:30 ESCAPE! Reviews by Anthony Boucher of new titles in mystery and science fiction (Nov 7)

11:00 NEW RELEASES John Whiting with more finds

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